Week 1 and Week 2

Term: Spring Year: 3/4

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### Topic Name: The Rainforests Key Question: What's so important about Rainforests? English Maths Spring Term 1 Follow WRM planning Spring Term Week 1 • Speaking and listening - children will Year 3: verbalise their stories to the class and film them using the green screen. • Revision of sentence types. Sentence run-ons and comma splicing. Year 4: Week 2 • Look at rainforest themed children's stories and evaluate them focussing on Multiplication and Decimals A the features. Speaking and listening – children will read the sentences aloud to each other. Ns and Week 3 • Character and setting descriptions. • Storyboards. Week 4 • Conventions of speech. • Story writing. Week 5 • Typing out stories – children will focus on font styles. Captions and illustrations. Week 6 • Speaking and listening - children will practise reading their story books aloud to their peers. Record videos and watch as a class Evaluate each other stories. Week 7 • Speaking and listening - reading the stories aloud to the children in Year 1 and Year 2. Spring Term 2

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<ul> <li>Fairtrade Fortnight - 'The Journey of the Banana'.</li> <li>Speaking and listening - children will have a debate on Fairtrade and Climate Change.</li> </ul>	
Week 3 and Week 4  • Double page spreads about the Rainforest.	
Week 5 and Week 6  • Letter writing about saving the Rainforests. • Rainforest poetry.	
Science	History
Spring Term 1  Living things and habitats  Week 2 and 3 – To recognise that living things can be grouped in a variety of ways  Week 3 and 4 – Explore and use classification keys to help group, identify and name a variety of living things.  Week 5 and 6 – Recognise that environments can change and this can sometimes pose dangers to living things.  Spring Term 2  Plants  Week 1 and 2 Identify and describe the functions of different parts of flowering plants.  Week 3 – Explore the requirements of plants for life and growth  Week 4 – Investigate the way in water is transported within plants.  Week 5 and 6 – Explore the part that flowers play in the life cycle of flowering plants.	
Geography	PSHE
<ul> <li>Know the location and significance of the Equator and the Tropics of Can- cer and Capricorn (latitude)</li> <li>Describe and understand features of different climate zones, biomes and vegetation belts</li> </ul>	Safety and the changing body (CycleB)  Lesson 1: fake emails Lesson 2: Internet safety: age restrictions Lesson 3: consuming information online Lesson 4: Tobacco Lesson 5: First aid (asthma) Lesson 6: Choices and influences

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Week 1	Lesson 7: Y3 ONLY emergencies and calling for
To find out what a rainforest is and where	help
they are found.	Lesson 7: Y4 ONLY Introduction to puberty
Week 2	Lesson 8: Road safety
To explore the layers of vegetation in a	Lesson o. Nodu Salety
rainforest	
Week 3	
<ul> <li>To investigate the climate of the rainforest</li> </ul>	
Week 4	
<ul> <li>To find out about the people and settle-</li> </ul>	
ments of the rainforest.	
Week 5	
To explore why the rainforest is under	
threat and the measures taken to protect it.	
Week 6	
<ul> <li>To be able to identify a variety of rainforest</li> </ul>	
plants.	
Week 7	
<ul> <li>To be able to identify a variety of animals</li> </ul>	
from the Amazon rainforest	
Week 8	
<ul> <li>To be able to design, make and evaluate a</li> </ul>	
rainforest animal mask.	
2000	25
RWV	PE
<ul> <li>Unit 2:2 Why is the Bible so important to</li> </ul>	<ul> <li>Gymnastics and hockey</li> </ul>
Christians today?	

ART/DT	French /Music		
<ul> <li>Rainforest art Henri Rousseau</li> <li>Rainforest Art by Oenone Hammersley</li> <li>You tube of frog: https://www.youtube.com/watch?v=Ar1tYy23vkc</li> </ul>	<ul> <li>The French topic for year 3/4 next term (spring) is "À La môde". This topic is all about clothing. During this topic pupils will learn the following:</li> </ul>		
	The names of different items of clothing in French.		
	The use of the verb "porter" (to wear).		

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	<ul> <li>How to describe what they and others are wearing.</li> </ul>
	<ul> <li>How to add adjectives to a basic French sentence.</li> </ul>
	<ul> <li>Basic verb conjugation using different personal pronouns.</li> </ul>
	<ul> <li>All of the above will be done orally, aurally and in written form.</li> </ul>
	Music
	Musical genres and song writing.
Computina	

Companing

Spring Term 1 and 2

Online Safety - Self-image and identity

#### **Creating media and audio production** (Garage Band)

Week 1 – Digital recording

Week 2 – Recording sounds

Week 3 – Creating a podcast

Week 4 – Editing digital recordings

Week 5 – Combining audio

Week 6 - Evaluating podcasts

Key Texts	Launch Event
<ul> <li>Nonfiction</li> <li>'The Great Kapok Tree'. The story is revolved around the importance of protecting our rainforests. The coloured pencil and watercolour drawings of all the "wondrous and rare animals" will inspire us to produce a wide range of writing; including, flashback stories, poetry and explanations.</li> </ul>	
Trips, Events & Visitors	Whole School Events
Flamingo Land	Rainforest Presentation
Significant Individuals	Characteristics of Learning

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• Oenone Hammersley - Artist

Henri Rousseau - Artist

Ambitious, Collaborative, Curious, Reflective, Resilient, Resourceful

#### From Year 2

- Know the names of the continents and oceans of the world.
- Know that a continent is a very large 'piece' of the world or globe.
- Know that an ocean is a very large body of water.
- Know the names of the seas around the UK.
- Be able to locate the 4 countries of the UK and surrounding seas.
- Know the names of the national flowers.
- To be able to describe some human and physical characteristics in the local area (e.g. Yorkshire Dales, Valley Gardens) and compare and contrast with some of these features in Iceland (eg Blue Lagoon and volcanic landscape/grassland).
- Know that it is warmer near the Equator and colder as you get nearer to the poles
- Know what is meant by 'Equator' and polar regions.
- To know how to use the contents page of an atlas to identify continents and oceans and the countries and seas of the UK.
- To know how to use single compass directions and use locational and directional language e.g North/East/South/West to describe the features and routes on a map