Core texts

At Western we offer a broad and balanced English curriculum with reading at the heart of our teaching. We promote high standards of English by exposing our pupils to a range of high quality, engaging core texts which drive our broad and balanced curriculum. We believe in fostering a love for reading and with a careful balance of much loved classic texts, new upcoming authors and whole class novels to inspire and motivate our pupils to become life-long readers.



Reception



Key Question: What do I know? Can you make a mark? What makes me. me? Who helps us? What can you see in Autumn?

Kev Question: How do we celebrate **Bonfire Night?** What might we see in space? How is Diwali celebrated? Can you explore light and dark?

Kev Question: What is it like to live in a world of snow and ice? Walking through the jungle, what can you see? How is Chinese New Year celebrated?

Kev Question: What can you find in your garden? What is a mini-beast? What is change; what change can we see?

Key Question: What is a traditional tale? Can you tell me about your favourite character?

Key Question: What can you see under the sea? What was it like to be a pirate? What does my new classroom look like?





The Line





































































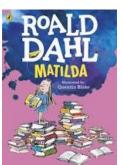
Year 1	Key Question: Who am I and where do I come from?	Key Question: What makes London so special?	Key Question: Could I survive an expedition?	Key Question: What came before us?	Key Question: How does your garden grow?	Key Question: Where would you rather live?
Western Key Stage One SUCCESS IN OUR HEARTS	In the Balance of the Foundation of the Foundati	Poems Faited by June Creatin	LOOK UPJ Wathan Bryon Rustwastly Bage Adeals OVERALL WINNER	DINOSAUR BAY- NAT AND DE LAYES CHARACTER OF ME RECORDING GLOPPHAREAT ZON DINOSAUR JUNISES HOLDY HATCHURY ROMAN AND AND AND AND AND AND AND AND AND A	JASPER'S BEANSTALK Nick Butterworth & Mick Inkpen Inabel Thomas Daniel Etreus Moth	HANDA'S SURPRISE BELLEN BROWSH The Snail and the Whalls Nather Bryon Pape Adecta

Key Question:	Key Question:	Key Question:	Key Question:	Key Question:	Key Question:
Who am I and where	What makes London	Could I survive an	What came before us?	How does your garden	Where would you rather
do I come from?	so special?	expedition?		grow?	live?

Year 2





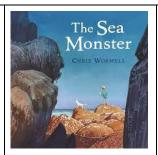


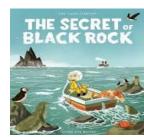












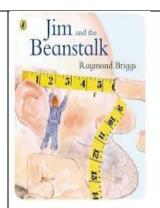


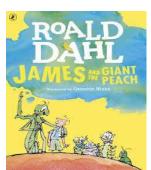




The Book With No Pictures

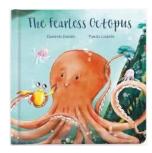
B.J. Novak











Key Question: Cycle 1: Key Question: Cycle 1: Key Question: Cycle 1: Key Question: Cycle 1: Key Question: Cycle 1:

Key Question: Cycle 1:

Year 3/4 Western Years 3 and 4 SUCCESS IS IN THE AIR	What is Yorkshire famous for? Cycle 2: How did Henry VIII change Britain?	Where Stone Age people like us? Cycle 2: Pop up What techniques did I use to bring my story to life?	What's so important about rainforests? Cycle 2: How has art changed over time?	What's so important about rainforests? Cycle 2: Which British inventions have most changed the world?	How do we stay healthy? Cycle 2: What are the similarities and differences between the Himalayas and the Alps?	Why was Alfred the Great, great? Cycle 2: Why was Tutankhamun important?
	E. Nesbit RENES RENES	STIG OFTHE OUMP STONE AGE BOY	THE GREAT RAPORT THE CANADA THE C	ROSIE REVERES ENGINEER Is Afore Body human to Good Ropers	EVA IBBOISON Authoral ONE DOG AND HIS BOY VICE YOUR SHAPE OF THE SECOND SHAPE OF THE	CRESIDA COWELL HOW TO TRAIN YOUR DRAGOTY ACCOUNT PARTS ZET TAKES ON MOTHER CASE & 1 VILYSTERY EGYPTIAN SCROLL VACIONE PROBLEM TO THE CONTROL OF THE C



Key Question:
Cycle 1: What was
life like as a Victorian
child?
Cycle 2: How did
ancient civilisations

prepare for war?

Key Question:
Cycle 1: Who were
Croft, Askew, Lupton
and Wallbank?
Cycle 2: How did
ancient civilisations
prepare for war?

Key Question:
Cycle 1: Why is it
important to explore
the unknown?
Cycle 2: How do fire
and water shape our
world?

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Cycle 1: Why is it important to explore the unknown?
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Key Question:
Cycle 1: Why don't all
bridge look the same?
Cycle 2: What is
sculpture for?

Key Question:
Cycle 1: How have
architects impacted the
world?
Cycle 2: How has the
sculptor impacted the
world?



